

# Abstract Sensibility

Ruth Campau (DK), Lars Christensen (DK), Imi Knoebel (DE),  
Malene Landgreen (DK), Landon Metz (US), Tove Storch (DK)  
and Charlotte Thrane (DK)

Curated by Lars Christensen in collaboration with Caroline Bøge

January 18 – March 9, 2024



## Abstract Sensibility

Rhythmic repetitions, serial formal languages, spirituality, pure perception, the physical appearance of color, transcendence, examinations of form in time and form in space, color as communication, minimalism, traces, decoding, and works as bodies. All of this is at play in this space.

When reading about abstract art, you come to know abstraction also as a portal to new realms of consciousness, ranging from mysticism and spirituality, to formal investigations on systems and questions about the significance of work components. According to the French philosopher Jacques-François Lyotard, we may even encounter the sublime in these unexpected art encounters, where we are torn between what is depicted and what we can comprehend. These realms of consciousness and the movement between them require a sensibility, an emotional awareness that opens up new meanings and paths into an artwork that we had not previously thought possible.

When the subject is removed, we are forced to find replacement motifs, anchors. It can be form, color, or perhaps composition and material. The artist's conscious use of color becomes a crucial marker here for our position in relation to the work as a phenomenon, the work as a body. Our awareness sharpens. Our personal interpretation is colored and formed. But is it the colors that reveal the bodies and meanings of the works, or is it the form that creates the appearance of colors?

These new encounters with works make color as a marker in the abstract spectrum debatable. Color expands the pictorial surface and emphasizes sculptural qualities. It allows us to experience the full freedom of abstraction. But just like abstraction, color is vulnerable. Neither color nor the abstract work is anything without definition or context. If the artist does not provide us with a purpose, we create our own. Regardless of what the artist may think. The ultimate fact that makes abstract art eternally valid. Abstract art allows us to ask banal questions about the relationship between form and color – linger and realize that there is actually nothing banal about that relationship at all. *Abstract Sensibility* isolates and identifies the fundamental characteristics in the works, which define them. Form and color. Period.

Text by art historian Camilla Mosekjær Christensen





Lars Christensen

*Color Column 03 (Oxide Black)*

2023

Acrylic, hessian, wood, black iron

180 x 30 x 30 cm

Lars Christensen

*Color Column 03 (Oxide Black)*

2023

Acrylic, hessian, wood, black iron

180 x 30 x 30 cm





Imi Knoebel  
*Element 17.2*  
2018  
Acrylic / Aluminium  
38.1 x 34.3 x 1 cm







Malene Landgreen

*Light Red, Red, Anima, Animus. Balance.*

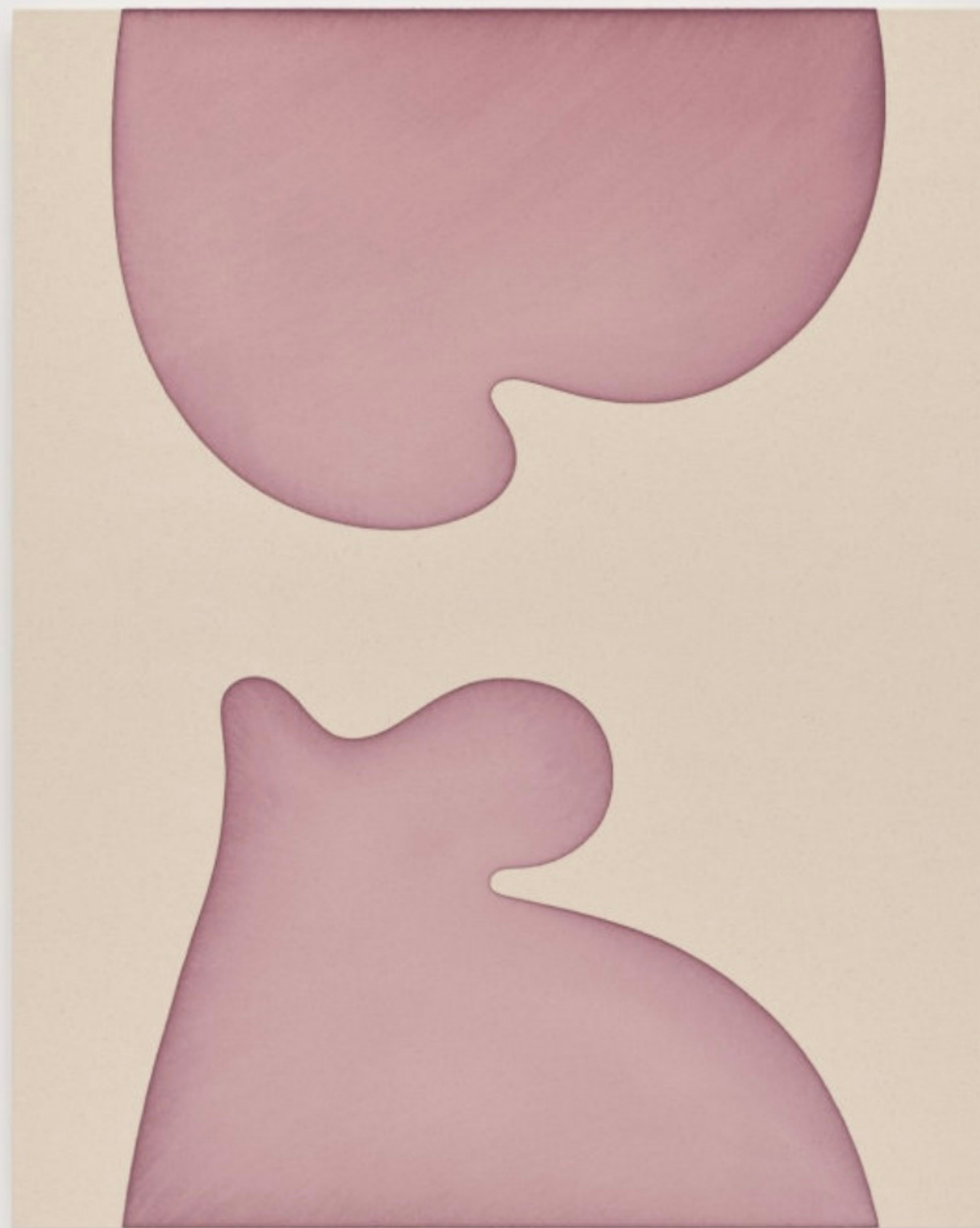
2022

Painting collage / Mixed Media

195 x 165 cm



Landon Metz  
*MMXXI XXXV*  
2021  
Dye on canvas  
101.6 x 81.3 cm







Ruth Campau

*Fielding (white/yellow)*

2019

Acrylic on dibond mirror

200 x 125 cm



Tove Storch

*Untitled*

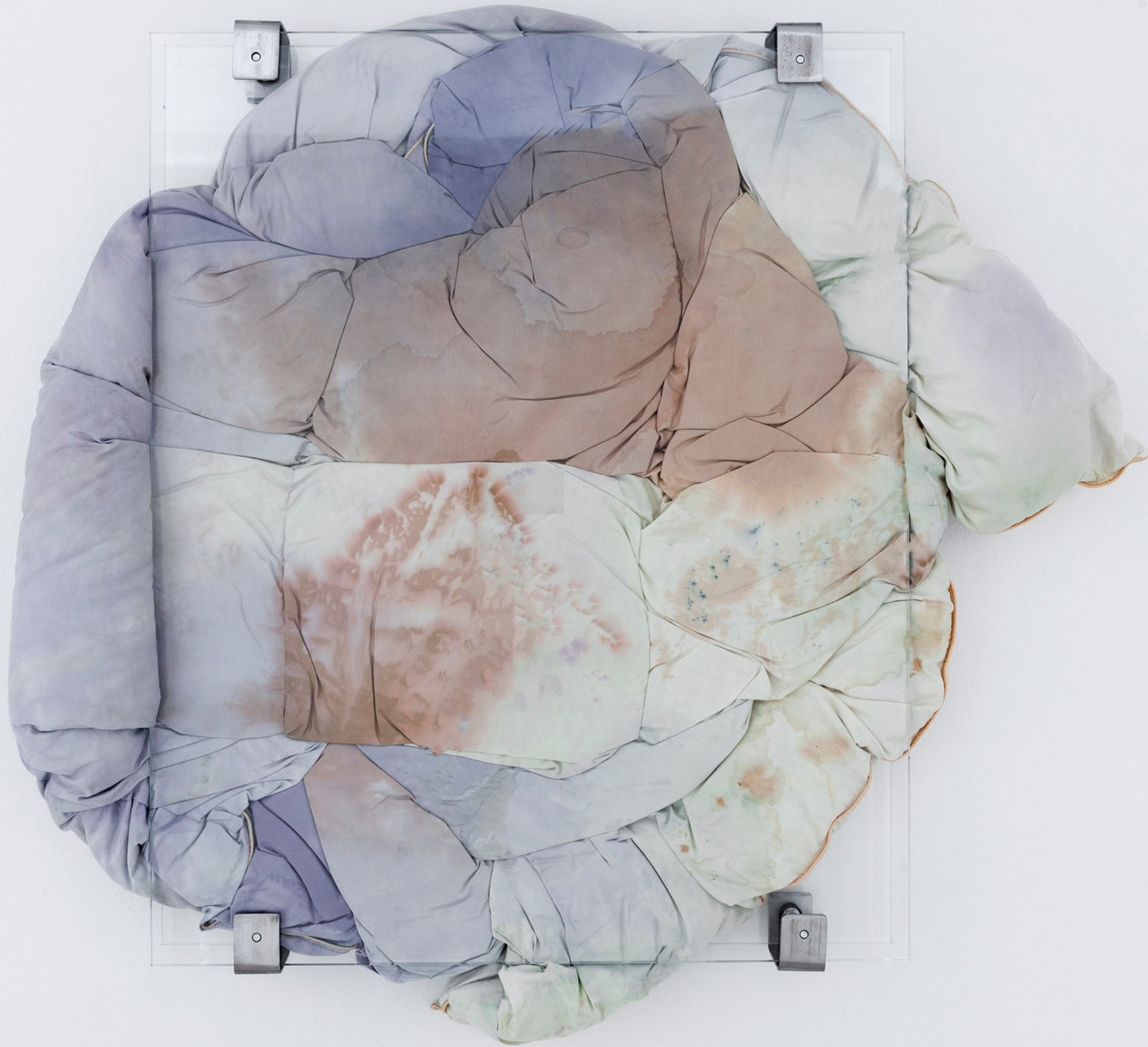
2021

Concrete, pigment

20 x 46.5 x 24 cm (compact length)

Tove Storch  
*Untitled*  
2021  
Concrete, pigment  
20 x 78 x 24 cm (expanded length)





Charlotte Thrane

*Untitled*

2023

Dyed duvet, pigments, two sheets of tempered glass, metal brackets

89 x 85 x 15 cm





Ruth Campau  
*Bow & Bend (titanate)*  
2023  
Acrylic on acrylic foil  
60 x 35 cm







Imi Knoebel

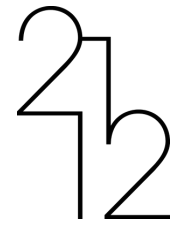
*Elemente B.2*

2017

Acrylic / Aluminium

33.5 x 140.5 x 1.2 cm (four parts)

# Contact



Caroline Bøge  
Owner

Cecilie Aaby  
Gallery Manager

caroline@2112.dk  
(+45) 2681 5221

cecilie@2112.dk  
(+45) 5122 2510

Holbergsgade 20  
DK-1057 Copenhagen

Tuesday – Friday 12 – 17  
Saturday 12 – 15  
And by appointment

2112.dk

**Photos**  
Installation photos by Kevin Malcolm  
Lars Christensen: Photo by Kristian Touborg – Charlotte Thrane: Photo by Kevin Malcolm  
Ruth Campau: Courtesy of the artist – Tove Storch: Courtesy of the artist and Nils Stærk – Landon Metz: Courtesy of the artist and von Bartha – Imi Knoebel: Courtesy of the artist and von Bartha – Malene Landgreen: Courtesy of the artist and 2112